

NICOLE TATJANA ALLEMANN

Colourist | Scan-Operator

REFERENZEN

SCANNING

- **DAU | 2017**
Client: Phenomen Films
Production: Phenomen Films
Director: Ilya Khrzhanovskiy
Material: 35 mm, 2perf
- **IL NIDO | 2016**
Client: Amka Films
Production: Amka Films
Director: Klaudia Reynicke
Material: 16 mm
- **RIDER JACK | 2015**
Client: Lang Film
Production: Lang Film
Director: This Lüscher
Material: 35 mm, 2 perf
- **JOUR DE MARCHÉ | 2002**
Client: Cinémathèque suisse
Production: Cinémathèque suisse
Director: Jaqueline Veuve
DOP: 16 mm, A/B
- **ACHTUNG FERTIG CHARLIE | CH 2003**
Production: Zodiac Pictures
Director: Mike Eschemann
DOP: Roland Schmid
Material: 35 mm
- **CLOSED COUNTRY | 1999**
Client: Distant Lights
Production: Distant Lights
Director: Kaspar Kasics
Material: 16 mm, A/B
- **INNOCENZA | 1986**
Client: Imago Film
Production: Imago Film
Director: Vili Hermann
Material: 35 mm
- **YOL | 1982**
Client: DFK Films
Production: DFK Films
Director: Yilmaz Güney
Material: 35 mm, 4perf
- **KLEINE FREIHEIT | 1978**
Client: Cinémathèque suisse
Production: Cinémathèque suisse
Director: Hans- Ulrich Schlumpf
DOP: Pio Corradi
Material: 16 mm, A/B
- **SAN GOTTARDO | 1977**
Client: Imago Film
Production: Imago Film
Director: Vili Hermann
Material: 16 mm, A/B
- **LES ARPEUTEURS | 1972**
Client: Cinémathèque suisse
Production: Cinémathèque suisse
Director: Michel Soutter
Material: 35 mm
- **LA SALAMANDRE | 1971**
Client: CAB
Production: CAB
Director: Alain Tanner
Material: 35 mm

- **LES APPRENTIS | 1964**
Client: Cinémathèque suisse
Production: Cinémathèque suisse
Director: Alain Tanner
Material: 35 mm
- **DEMOKRAT LÄPPLI | CH 1961**
Client: SRF
Production: SRF, Walter Kägi
Director: Alfred Rasser
Material: 35 mm
- **QUAND NOUS ÉTIIONS PETITS ENFANTS | CH 1960**
Client: Cinémathèque suisse
Production: Cinémathèque suisse
Director: Henry Brandt
Material: 16 mm, A/B
- **HINTER DEN SIEBEN GLEISEN | 1959**
Client: SRF
Production: SRF
Director: Kurt Früh
Material: 35 mm, 4 perf
- **OBERSTADTGASS | 1956**
Production: SRF
Director: Kurt Früh
Material: 35 mm
- **LES HOMMES DES CHATEAUX | 1954**
Client: Cinémathèque suisse
Production: Cinémathèque suisse
Director: Henry Brandt
Material: 16 mm, A/B
- **MARIE LOUISE | 1944**
Client: SRF/Cinémathèque suisse
Production: SRF/Cinémathèque suisse
Director: Leopold Lindberg
Material: 35 mm, Nitrate
- **GILBERTE | 1941**
Client: SRF
Production: SRF
Director: Franz Schnyder
Material: 35 mm, 4 perf, Nitrate
- **JÄH SOO! | 1935**
Client: SRF/Cinémathèque suisse
Production: SRF/Cinémathèque suisse
Director: Leopold Lindberg
Material: 35 mm, Nitrate
- **DAS GENOSSENSCHAFTLICHE ZÜRICH | 1928**
Client: Cinémathèque suisse
Production: Cinémathèque suisse
Director: Villi Hermann
Material: 35 mm, Nitrate
- **UNE BELLE INDUSTRIE/DUBIED | 1928**
Client: SRF/Cinémathèque suisse
Production: SRF/Cinémathèque suisse
Material: 35 mm, Nitrate
- **FÊTES DES VIGNERONS | 1927**
Client: SRF/Cinémathèque suisse
Production: SRF/Cinémathèque suisse
Material: 35 mm, Nitrate
- **DER MÄRCHENWALD | 1919**
Client: Deutsche Kinemathek
Production: Deutsche Kinemathek
Material: 35 mm, Nitrate
- **KANTONSARCHIV GRAUBÜNDEN |**
Client: KGB
Production: KGB
Material: 16, 35 mm
Diverse Filme & Projekte aus versch. Epochen
bearbeitet von 2014–2017

COLOUR GRADING – FEATURE/RESTORATION

- **OUT OF PARADISE | 2017**
Client: Hesse Film, Simon Hesse
Production: Hesse Film, Simon Hesse
Director: Batbayar Chogsom
DOP: Simon Bitterli
- **FILMKIDS | 2017**
Client: This Lüscher, Verein Filmkids
Production: This Lüscher, Verein Filmkids
Director: diverse (Coach This Lüscher)
DOP: diverse (Coach Christine Muntz)
- **IL NIDO | 2016**
Client: Amka Films
Production: Amka Films
Director: Klaudia Reynicke
DOP: Helene Louvart
- **DRAW MY COUNTRY | 2014**
Client: Swiss Effects
Production: Swiss Effects
- **ACHTUNG FERTIG CHARLIE | CH 2003**
Production: Zodiac Pictures, Lukas Hobi
Director: Mike Eschemann
DOP: Roland Schmid
- **JOUR DE MARCHÉ | 2002**
Client: Cinémathèque suisse
Production: Cinémathèque suisse
Director: Jaqueline Veuve
DOP: Hugues Ryffel
- **GESPRÄCH IM GEBIRGE | 2000**
Client: Dschoint Venture
Production: Dschoint Venture
Director: Matthia Caduff
DOP: Matthia Caduff
- **CLOSED COUNTRY | 1999**
Client: Distant Lights
Production: Distant Lights
Director: Kaspar Kasics
- **GESCHICHTE DER NACHT | 1979**
Client: Cinémathèque Suisse/Uni Basel
Production: Cinémathèque Suisse/Uni Basel
Director: Clemens Kopfenstein
- **KLEINE FREIHEIT | 1978**
Client: Cinémathèque suisse
Production: Cinémathèque suisse
Director: Hans- Ulrich Schlumpf
DOP: Pio Corradi
- **HÖHENFEUER | 1971**
Client: SRF/Lang Film
Production: SRF/Lang Film
Director: Fredi Murer
DOP: Pio Corradi
- **LA SALAMANDRE | 1971**
Client: CAB
Production: CAB
Director: Alain Tanner
DOP: Renato Berta
- **LES APPRENTIS | 1964**
Client: Cinémathèque suisse
Production: Cinémathèque suisse
Director: Alain Tanner
- **DEMOKRAT LÄPPLI | CH 1961**
Client: SRF
Production: SRF, Walter Kägi
Director: Alfred Rasser
- **QUAND NOUS ÉTIIONS PETITS ENFANTS | CH 1960**
Client: Cinémathèque suisse
Production: Cinémathèque suisse
Director: Henry Brandt
- **HINTER DEN SIEBEN GLEISEN | 1959**
Client: SRF
Production: SRF
Director: Kurt Früh

- **OBERSTADTGASSE | 1956**
Production: SRF
Director: Kurt Früh
- **LES HOMMES DES CHATEAUX | 1954**
Client: Cinémathèque suisse
Production: Cinémathèque suisse
Director: Henry Brandt
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Client: SRF/Cinémathèque suisse
Production: SRF/Cinémathèque suisse
- **FÊTES DES VIGNERONS | 1927**
Client: SRF/Cinémathèque suisse
Production: SRF/Cinémathèque suisse
- **DER MÄRCHENWALD | 1919**
Client: Deutsche Kinemathek
Production: Deutsche Kinemathek

COLOUR GRADING – DOC / SHORT

- **L'HOMME CIRQUE | 2017**
Client: Flum e-projects
Production: Flum e-projects
Director: Michael Flume
DOP: Kim Howland
- **VIKTOR | 2014**
Client: Leo Schwitter
Production: Leo Schwitter
Director: Leo Schwitter
DOP: Leo Schwitter
- **THE TRAIN | 2014**
Director: BAUM
DOP: Andi Widmer
<https://www.youtube.com/watch?v=kLJaV9cuqdc>
- **GESPRÄCH IM GEBIRGE | 2000**
Client: Dschoint Venture
Production: Dschoint Venture
Director: Matthia Caduff
DOP: Matthia Caduff

COLOR GRADING – TV

- **SUMMER/WINTER CHALLENGE | 2015,16,17**
Client: SRF
Production: SRF
Director: Diverse
DOP: Diverse
- **MEIN WEG NACH RIO | 2016**
Client: SRF
Production: SRF
Director: Diverse
DOP: Diverse
- **THE BUGATTIS | 2016**
Client: cinegrell
Production: cinegrell
Director: Kurt Widmer
DOP: Tobis Buchmann
- **FIIRABIG | 2017**
Client: Mediafisch
Production: Mediafisch
Director: Diverse
DOP: Diverse
- **RÜBIS & STÜBIS | 2017**
Client: Mediafisch
Production: Mediafisch
Director: Diverse
DOP: Diverse

TELECINE DAILIES

- **MARY QUEEN OF SCOTS IM HANG | 2013**
Client: Maximage
Production: Maximage
Director: Markus Imboden
DOP: Rainer Klausmann
- **TAXIPHONE | 2010**
Client: Amka Film
Production: Amka Film
Director: Mohammed Soudani
DOP: Bachir Selami
- **NEBELGRIND | 2012**
Client: Maximage
Production: Maximage
Director: Barbara Kulscar
DOP: Pierre Mennel

DIGITAL DAILIES

- **SEITENTRIEBE | 2017**
Client: Lang Film
Production: Lang Film
Director: Güzin Kar
DOP: Felix von Muralt